



CORPORATE DESIGN MANUAL

OCTOBER 2017

ICF MAIN BRAND

The ICF logo must be visible on all products. The Background around the logo must not look disturbing or restless. The red version of the ICF logo will not be used anymore. Any alteration, modification or alienation is prohibited.

Size & Position:

A good as well as a noble size when placing the logo in InDesign or Photoshop is between 3 and 5 %. This equals physically speaking a width of 8 mm or 14 mm. The logo will be placed centered on top of the page. Exceptions are in web design as well as books, CDs, partnerships or other separate areas.

ICF as a mark:

In a text the word "ICF" is always written in capital letters. The city names can be either written in capital or lowercase letters.

Additions:

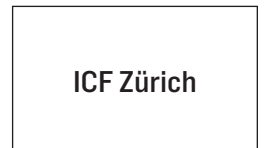
Additions like city names to the picture mark are not allowed. Logo supplements are only permitted under certain conditions (see sub-brands).



3%

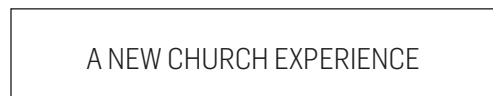


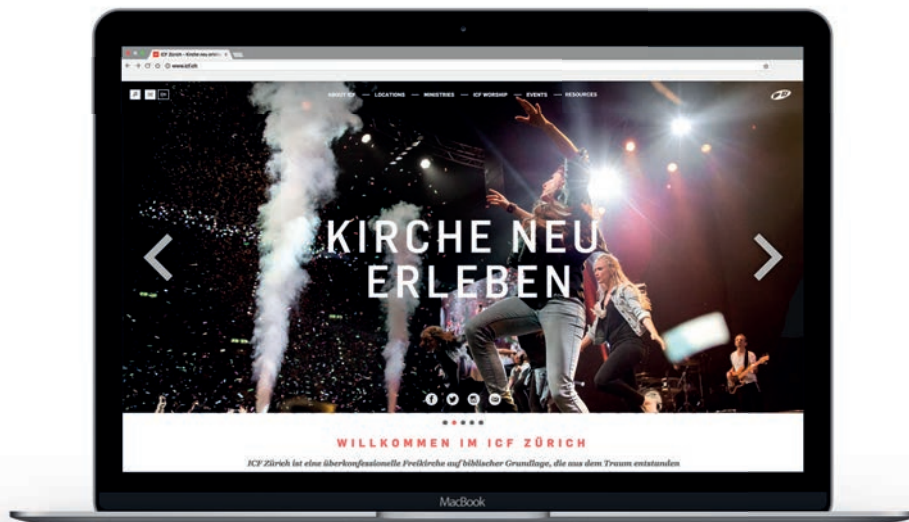
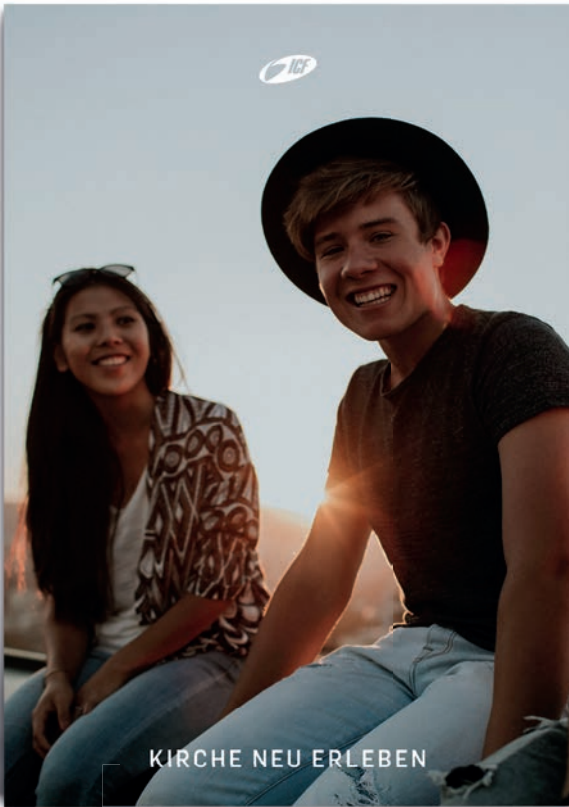
5%



CLAIM

The label "a new church experience", which has been known for years, is now used differently. The message and priority remain the same. The arrangement and use have been revised. The graphic element of the "flag" will no longer be used. From now on the claim gets more freedom and is set in the corporate font Flama Semicondensed. The claim is always placed centered as a footer. It is not necessarily required for this in print products to be on the front side. Focused and targeted applications are beneficial!





ICF SUB BRANDS

For a uniform appearance and unique recognition for individual areas in ICF we are now using sub-logos, under strict guidelines. They are used for unambiguous detection for different target groups. The sub-logos are only allowed when additional recognition is necessary. Branding, signalling or offers of the entire church are still be used without the addition of the ICF logo. The usage of the city names as a sub-logo is prohibited.

The various sub-logos are made available by the ICF Movement for you. **Your own editing is not allowed.**

Normally the version with the logo and ministry name are placed centered one below the other. Only for very special occasions e.g. for entry bands, narrow banners or flags the alternative can be used in which both elements are placed next to each other.

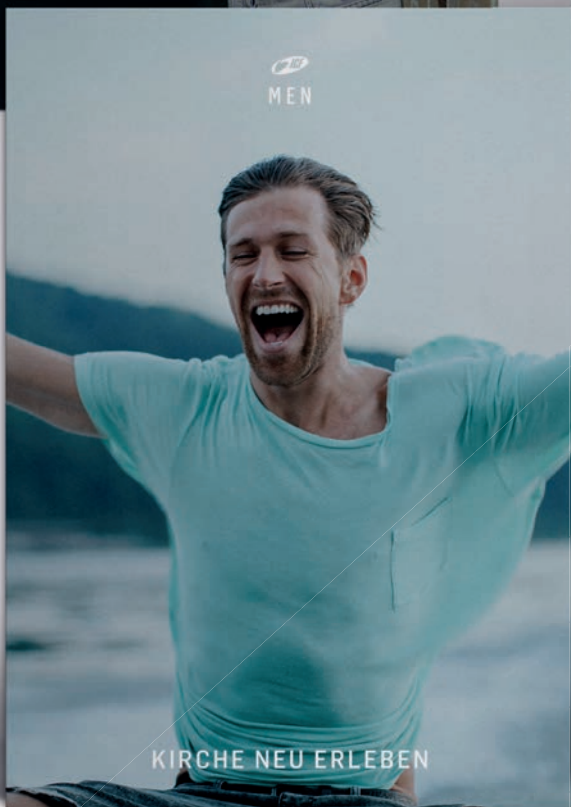
The following ministries are defined to be the sub-brands of the ICF Movement: ICF Conference, ICF Creative, ICF Kids, ICF Ladies, ICF Ladies Lounge, ICF Men and ICF Startup.

Standard options:



Alternative option
(Only for narrow applications)





VISUAL IDENTITY

Next to the logo and claim our visual appearance is an important component of our corporate design. It is embodied from a strong and emotional visual language from clear, reduced and professional images.

The visual language becomes the most important element in the visual appearance. Good pictures are getting more and more important. The ICF Movement provides a large selection of pictures which may only be used for ICF purposes. A very good alternative platform with professional images, which are also license-free, is the website "unsplash.com". Here you can find pictures of photographers who offer their pictures free of charge. Obviously it's even better to have your own good quality pictures. But the pictures must fit in the language of ICF. There is also a lightroom PreSet to download.

In all cases, the title is placed centered with the font "Flama Semicondensed Medium" and a running width of 100. The content cannot contain more than two lines. The font colour must always be white or black. The contrast between font and image must always be sufficient and always be given a good readability. More information can be placed centered at the bottom on a celebration slide. There you can use the font "Flama Semicondensed Light".

The claim "a new church experience" as well as the logo are not used on slides on the website, social media or slides that are shown in the Celebration. Here the context is clear for the visitors.

In case of one-off events, series designs or other "specials" the design of the visual appearance can be adapted. Those must be temporary events. Permanent offers, media, etc. must be in the described design. This results in a uniform design and a high recognition value.

The official products such as business cards, stationery or envelopes come in cheeky, stylish and modern patterns.

The various resources are available by the ICF Movement. You can find them on the page "resources & links".





STANDARD FLYER DIN-LONG



Flama Semicondensed Medium
size: 45 pt, line spacing: 45 pt
running width: 100, centered

Flama Semicondensed Medium
size: 10 pt, running width: 100,
centered

Simple and free design. Flama Semicondensed Light & Medium, font size: 9 pt & 16 pt.

«Veränderungen werden dann eintreten, wenn Menschen ihre Augen vor der Wahrheit nicht verschliessen, die Hoffnung auf Gott setzen und die eigene Verantwortung wahrnehmen.»

SEELSORGE/COACHING BIETET IN KOMPLEXEN UND SCHWIERIGEN LEBENSITUATIONEN HILFE AN

Burnout-Symptome | Sucht | Missbrauch | Überforderung im Leben | Vergangenheitsbewältigung | Komplexe Familiensituationen | Dramatische Erlebnisse

UNSER ANGEBOT

Einzelseelsorge Je nach Situation erfordert der Prozess 3–5 Sitzungen, individuelle Termine.

Gebetsseelsorge Immer am 1. und 3. Dienstagabend im Monat möglich. (Mit Anmeldung)

LEITUNG

Unsere Seelsorger sind Männer und Frauen aus dem ICF unter der Leitung von Irena Wilhelm und Team.

Weitere Informationen und Anmeldeformulare findest du unter:
icf.ch/seelsorge

«Seelsorge ist für mich, die Wahrheit zu erkennen, im Herzen wirken zu lassen und ihr erlauben, mich in die Freiheit zu führen.»

Lukas Ogi

STANDARD SLIDE (1920 x 1080 PX)

full picture

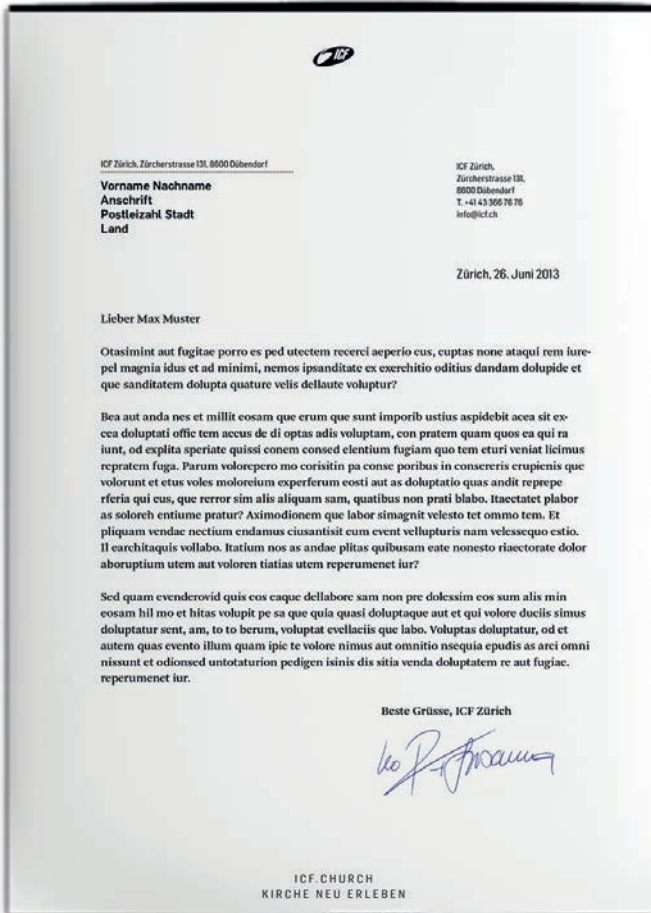
NO LOGO! In a Celebration or on social media channels the context is always clear. Thus a slide without Logo is used.



Flama Semicondensed Medium,
Size: 160 px, line spacing: 160 px running
width: 100, centered, uppercase

Flama Semicondensed Light, size: 75 px, line spa-
cing: 95 px, no running width, uppercase
(fontsize can be adjusted depending on the location)

BRAND IDENTITY





CORPORATE TYPEFACE

The font family "Flama Semicondensed" is a solid Corporate Typeface. As a well-developed font with various typographies she serves for a wide width of tasks.

It is our reliable helper, with which we can do all typographic requirements. On this basis we can also be even more creative typographically depending on the task we face (see the following chapter "Using other Fonts and Handmade Aesthetics".)

The Flama Semicondensed unites a writing style with simple geometric design and font finesses. She thus achieves a striking character and good functionality for a recognizable typographic ICF look.

The texture of the Flama Semicondensed lets us both get memorable headlines in title sizes as well as good readability in readings.

This text is set in the Flama Semicondensed Light. The title in Flama Semicondensed Medium - and thus an example for the editorial use of the font in reading size and title size.

GOOGLE FONTS ALTERNATIVE

As an alternative in Google applications the Google font Roboto Condensed can be used. Roboto doesn't reach the elegance of the semi-bold Flama Semicondensed, however she offers many styles for a wide range of uses. These can be

used for internal or simple tasks. But she may not be used for advertising & marketing purposes. The Roboto Condensed is only an alternative in case the the Flama Semicondensed cannot be used.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#€\$&©%

Flama Semicondensed Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#€\$&©%

Flama Semicondensed Book

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#€\$&©%

Flama Semicondensed Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#€\$&©%

Roboto Condensed Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#€\$&©%

Roboto Condensed Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#€\$&©%

Roboto Condensed Light

USING OTHER FONTS AND HANDMADE AESTHETICS

In addition to the use of the Flama Semicondensed in Corporate Design applications we also welcome creative typography for event flyers, book titles or series designs. You may only use those applications outside the corporate design for temporary events.

This is where the creativity can flow and you can create special moments. Of course it is allowed to also use other methods of the typography and font design in those cases.

Pictures on the right:

The Story of christmas:
3D Letters built in Cinema 4D

Book Ester:
Hand-cut linocut letters, liner print with
Copper colour, photographed

ICF Conference First Love:
Font Freight Pro Big Black Italic

#Jesus Campaign:
Handwritten with brush and water colour

the Story of CHRISTMAS

FRISCHER, FRECHER, FRÖHLICHER.

DIE WEIHNACHTSZEIT IM ICF

Die ewige Geschichte von Weihnachten steckt im Geheimnis. Eine Geschichte, so tiefgründig. Das Liebes Gottes sind dort tief verwurzelt. Lasst Advents- und Weihnachtszeit völlig neu entdecken.

Die Dekorationen: erfüllt mit musikalischen Gesängen und spannenden Bildern. Die 24 Weihnachtserlebnisse: die musikalische «Christmas Experience».

Zudem findet du jeden Tag in Weihnachten persönliche Musik, Filme und Fotoherausgeber auf StarTV am 22.12.17.

Weitere Infos & Christmas Experience: www.icf.ch

Facebook, Instagram, YouTube, Twitter, Pinterest, LinkedIn

CELEBRATIONS

THE STORY BEGINS 27. NOV.
Der Anfang einer Geschichte, die unvergesslich sein wird. Aufregend und spannend, ist und die Menschheit in ihrem Grundverständnis.

— **Magg Areal Zürich**

WORSHIP SPECIAL NOEL ROBINSON 4. DEZ.
Der Worship Leader und Songwriter Noel Robinson aus England ist bekannt für seine Mischung aus Gospel und Funk. Seine Leidenschaft und seine Liebe zu Gott respektieren und begeistern.

— **Magg Areal Zürich**

RAIN & WHITNEY & CHOR 11. DEZ.
Rain & Whitney sind nicht nur bekannt aus America's Got Talent 2016, sondern auch aus ihrer Zusammenarbeit mit Alicia Keys. Unterstützt von einer professionellen Band werden sie mit ihren aussergewöhnlichen Soul Stimmen den dritten Advent zelebrieren.

— **Magg Areal Zürich**

THE STORY ON TV 1.-24. DEZ.
Die Weihnachtsgeschichte ist eine der grössten Geschichten. Susanna & Lee erzählen sie in all ihren Facetten und in ihrer ganzen Schönheit. Und das Beste ist, sie wird dir jeden Abend als Gute Nacht Geschichte live ans Bett serviert – auf Star TV! The Story of Christmas – frisch, frech und fröhlich!

1. DEZ. Showfächer Wünsche
2. DEZ. Näher an Gott
3. DEZ.
4. DEZ.
5. DEZ.
6. DEZ.
7. DEZ.
8. DEZ.
9. DEZ.
10. DEZ.
11. DEZ.
12. DEZ.

13. DEZ. Der König in der Wüste
14. DEZ. Das übernatürliche Ereignis

22:15 Uhr

inklusive APP Esther Buch für ein erweitertes Lesevergnügen

LEO BIGGER

esther

MIT GOTT DIE WELT AUF DEN KOPF STELLEN

fontis

CONFERENCE

First Love

25.-26.5.2017
JUST FAITH & KIRCHENLEBEN
EVENTPARK ZÜRICH

JOY DELIVERY 2.-4. DEZ.

WEIHNACHTSPÄCKLI FÜR BEDÜRFTIGE KINDER

Mit der Weihnachtspäckli-Aktion hast du die Möglichkeit eine grosse Freude zu bereiten. Du kannst ein Geschenk für ein Kind der Kindersuche oder für bedürftige Kinder in Osteuropa zusammenstellen. Wir möchten, dass diese Aktion erfahren, dass sie wertvoll sind. Hilf mit, Freude zu bereiten.

#JESUS

KIRCHE NEU ERLEBEN

RESOURCES & LINKS

ICF STARTER KIT:

Logo data, images, patterns, pre-sets, templates, open data of different media

goo.gl/TjyuGD

(approval necessary)

ICF SLIDE-CREATOR:

Easily create slides in the Corporate Design

apps.icf.church/slidecreator

ICF CORPORATE TYPEFACE:

Flama Semicondensed: (The Flama Semicondensed Light & Flama Semicondensed Medium is enough)

felicianotypefoundry.com/cms/fonts/flama-semi-condensed

LICENSE-FREE PICTURES:

unsplash.com

ADOBE PROGRAMS:

Cheap deals for non-profit organizations.

stifter-helfen.de/adobe-cloud/produktangebot