



GRAPHIC IDENTITY
..... **GUIDELINES**

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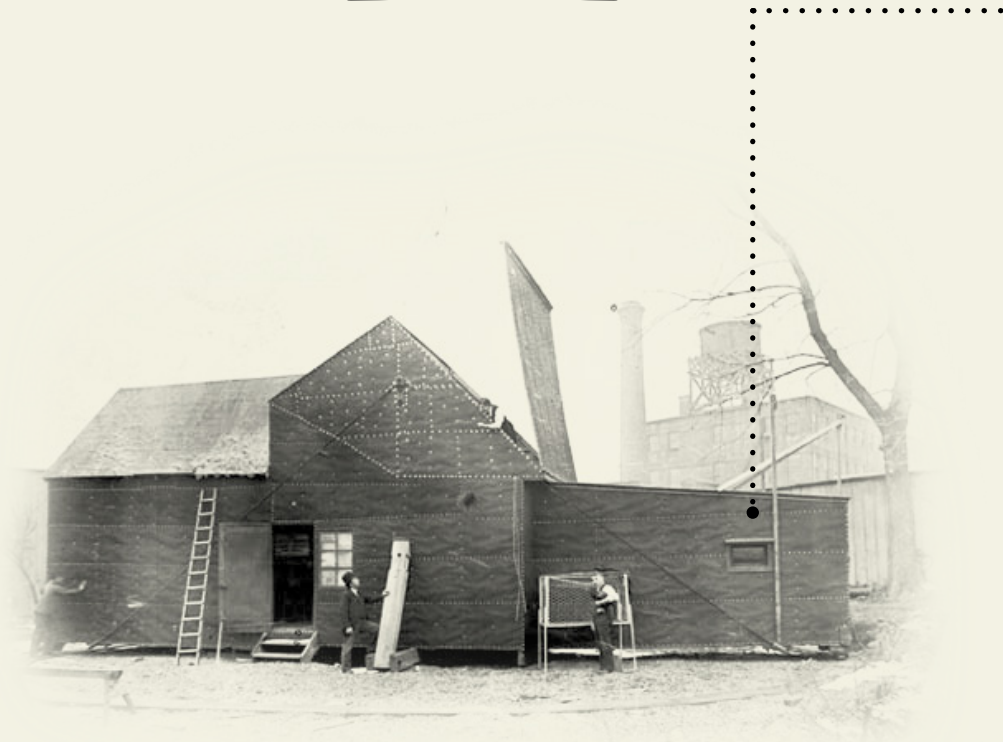
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Soft Drink

I

CITIZENSHIP ONE
INTRODUCTION
CITIZENSHIP ONE



CONCEPT

The Black Maria is a small town cinema, located in the heart of Ixelles, it will provide to the amateurs classic movies that has marked history of Cinema as well as for American movies than the rest of the world.

The atmosphere that emerge is inspirited of the old theatre from the golden age of the Hollywood cinema, as well as the decoration inside the theatre and the dresses from the personnel.

The cinema will dispose of two theatres each one projecting 2 movies a day on a original projector. Each theatre room will be named after someone that has marked the cinema history.

In one hand Mr. Thomas Edison for his own creation of the original studio “the black Maria” in 1892 and on the other hand Audrey Hepbrun, British actress that was born and lived her first years in the town of Ixelles.

On top of that, every single week end will be dedicated to a theme that will change once a month.

HISTORY

•••••● *Black Maria is the world’s first film production studio on the world. It was buildt at West Orange (New Jersey) on the ground of Thomas Edison’s laboratories in 1892.*

This uncomfortable place to work reminded to the Edison’s employees, W. Dickson and J. Campbell, the police vans Black Marias and they coined the name of Black Maria.

The studio had a roof that could be opened to admit sunlight for illumination, and the building itself was mounted on a revolving pivot so that

the structure could be constantly repositioned to keep it aligned with the sun. The first motion pictures made in the Black Maria were deposited for copyright by Dickson in 1893.

On April 14, 1894 Edison’s Kinetoscope began commercial opération with sound. After 8 years, the Black Maria’s era came to an end in January 1901. A reproduction of the Black Maria was built in 1954.

It’s now the Edison National Historic Site in West Orange.



CITADINES TWO
GRAPHIC IDENTITY
CITADINES TWO



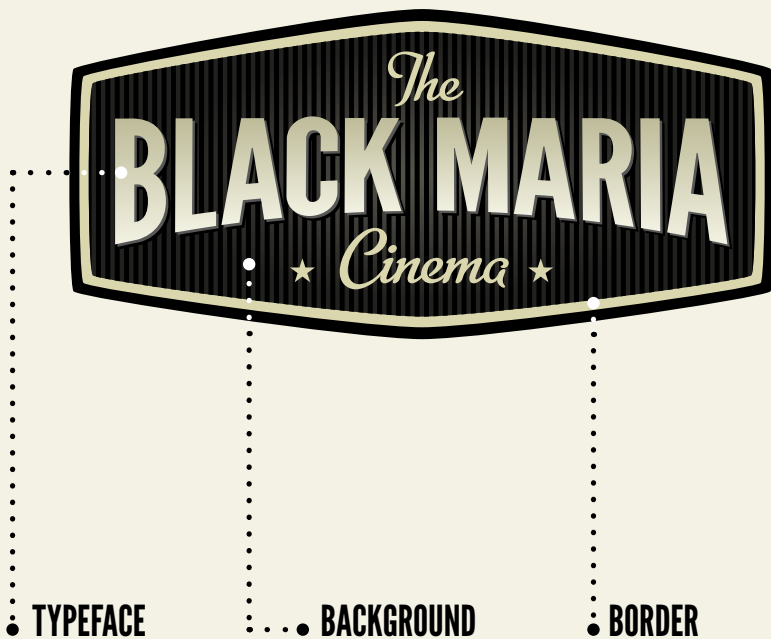
LOGO TYPE

The logo “Black Maria” is divided in two distinctly parts.

The logotype is divided by typographic elements, which means words like Black Maria that has been duplicated to give deepness sensation and words like “the” and “Cinema” surrounded by the famous Hollywood star.

The symbol himself include the form in which introduce the logotype, which means the background in a degraded grey, including the border of the logo.

The logotype and symbol can never be used separately. You will find clear explanations of the logo here under.



● TYPEFACE

The first point is the curve of the words Black Maria which are the curves that you on the perspective of the theatre screen.

●...● BACKGROUND

The lines that form the background of the logo remind us bit like the colours of the old red curtains that was used before and after the screening.

● BORDER

The form created by the borders of the logo Black Maria in a reminder of the pines that you could find on the old theatre seats.

CLEAR SPACE



SAFE AREA

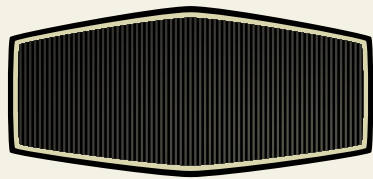
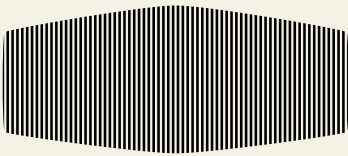
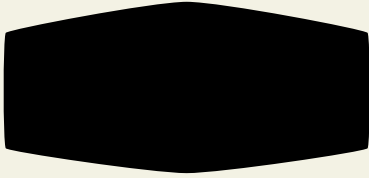
To preserve the Black Maria logo's integrity, always maintain a minimum clear space around the logo.

This clear space isolates the logo from competing graphic elements such as other logos, copy, photography or background patterns that may divert attention.

The minimum clear space for the Black Maria logo and the alternate horizontal and vertical logo is defined as the height of the border in the symbol.

This minimum space should be maintained as the logo is proportionally enlarged or reduced in size.

⋮
CONSTRUCTION



⋮
The
BLACK MARIA
BLACK MARIA
BLACK MARIA
★ Cinema ★

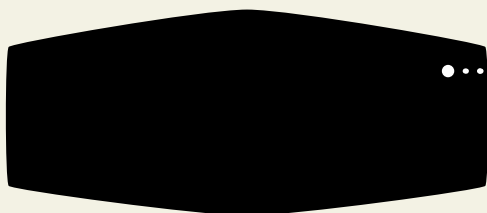
The
BLACK MARIA
★ Cinema ★



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COLOR'S PALETTE

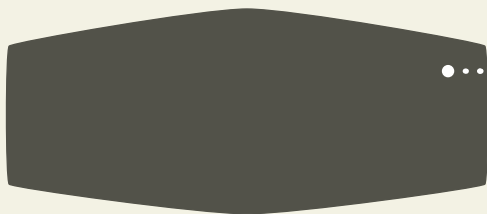
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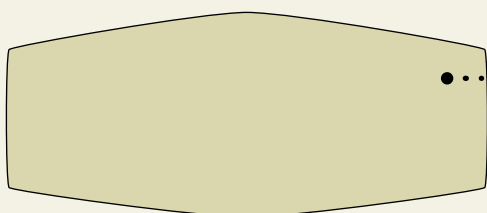
● ● **BLACK**
cmyk: 86/85/79/100
rgb: 00/00/00



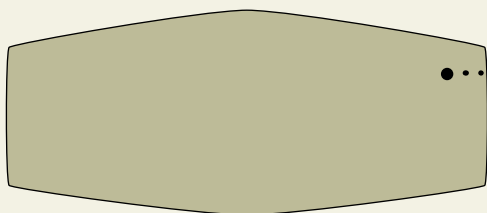
● ● **DARK GREY**
cmyk: 77/73/72/75
rgb: 33/33/31



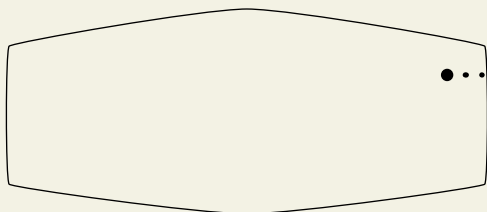
● ● **GREY**
cmyk: 65/56/52/30
rgb: 00/00/33



● ● **BEIGE**
cmyk: 18/11/38/00
rgb: 200/215/172



● ● **DARK BEIGE**
cmyk: 18/11/38/17
rgb: 189/187/152



● ● **OFF WHITE**
cmyk: 06/03/38/00
rgb: 243/242/228

⋮
VARIATIONS



●
:
SIZE RESTRICTION

MINIMAL ●.....



PRINT ●.....



WEB SIZE ●.....

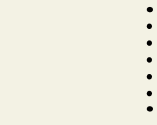


OTHER ●.....

Whenever the Black Maria cinema logo appears on collateral with logos of other organizations, please ensure the cinema's logo is equal in size and visibility to other logos.

In cases where the Black Maria cinema logo appears as a link on another Web site or as a secondary logo on a Web site affiliated with the cinema, please ensure the logo is easily legible and recognizable.

⋮
BACKGROUND



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TYPEFACE

⋮

LOGO •.....⋮

Metroscript

abcdefghijklmnopqrstuwxxyz

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

⋮

League Gothic

abcdefghijklmnopqrstuwxxyz

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

⋮

USED •.....⋮

BLAIR

ABCDEFGHIJKLMNPOQRSTUVW

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

⋮

Ed Roman

abcdefghijklmnopqrstuwx

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

⋮

Futura Condensed

abcdefghijklmnopqrstuwx

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

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TYPEFACE

USED •••••
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United Sans

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

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United Serif

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
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abcdefghijklmnopqrstuvwxy
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abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

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TYPEFACE

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TEXTE •...⋮

Helvetica

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

**abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890**

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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**abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890**

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Eames Century Modern italic

*abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890*

*abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890*

***abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890***

***abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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***abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890***

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TYPEFACE

POSTER

⋮

Ed Script

abcdefghijklmnopqrstuw

ABCDEFGHIJKLMN O PQRSTU VWXYZ

1234567890

⋮

CHEAP PINE

ABCDEFGHIJKLMN O PQRSTU VWXYZ

1234567890

⋮

Tiki Magic

abcdefghijklmnopqrstuw

ABCDEFGHIJKLMN O PQRSTU VWXYZ

1234567890

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Reporter

abcdefghijklmnopqrstuw

ABCDEFGHIJ F F K L M N O P Q R S T U V W X Y Z

1234567890

Q

QUALIFIED TITLES
DESIGN APPLICATION

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OVERVIEW

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Dear Mr. Solanet,

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Nam at cursus leo. Morbi lorem massa, ultrices et vehicula sit amet, pretium at sem. Nulla facilisi. In nisl justo, aliquet a feugiat sed, mattis ut massa. Vestibulum tellus mi, bibendum sit amet lobortis ut, ultrices non mi. In vitae ornare mauris. Morbi commodo rutrum viverra. Ut at mauris neque. Proin blandit porta aliquam morbi dictum vestibulum est, sit amet feugiat urna pellentesque sit amet.

Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Sed imperdiet enim ut elit consectetur porttitor. Nullam sollicitudin sagittis ligula, tristique dignissim magna luctus quis. Suspendisse in orci vel mi convallis porta quis at metus. Nam aliquet laoreet nisl ac placerat.

SINCERLY YOURS

TANGUY DE REYMAEKER
CHIEF EXECUTIVE OFFICER

KEGENVELD STREET N°36 - 1050 IXELLES - BELGIUM TEL: 0032 2/358.54.34 FAX: 0032 2/358.54.32 MOBIL: 0032 485/27.48.03 EMAIL: TANGUYDR@BLACKMARIA.COM WEB: WWW.BLACKMARIA.COM



EDWARD-JO BOVV
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Tel: 0032 474 60 02 43 - Fax: 0032 2 358 54 32
36 Kegenveld street - 1050 Ixelles - Belgium
Email: edwardjb@blackmaria.com
www.blackmaria.com

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LETTERHEAD

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Dear Mr. Solanet,

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Morbi elementum at ante mus condimentum rutrum. Vestibulum porttitor volutpat nibh, non placerat turpis mollis in. Proin egestas nunc non est suscipit cursus. Sed vel mi eget nisl laoreet gravida lorem ipsum dolor sit amet, consectetur adipiscing elit. Nulla facilisi. Donec accumsan justo sed orci aliquam nec facilisis odio pharetra. Praesent dictum mi at dui suscipit adipiscing cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus donec vestibulum, odio eu fermentum fringilla, ligula neque ultrices enim, sed malesuada lorem leo eu risus. Quisque mauris odio, ullamcorper eleifend sodales in, tempus at ante aenean eu lectus et nulla mollis ultricies a ac mi. Suspendisse felis nunc, iaculis vitae sagittis sed, consectetur vel libero.

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SINCERLY YOURS

TANGUY DE REYMAEKER
CHIEF EXECUTIVE OFFICER

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LETTERHEAD

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SINCERLY YOURS

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BUSINESS CARD
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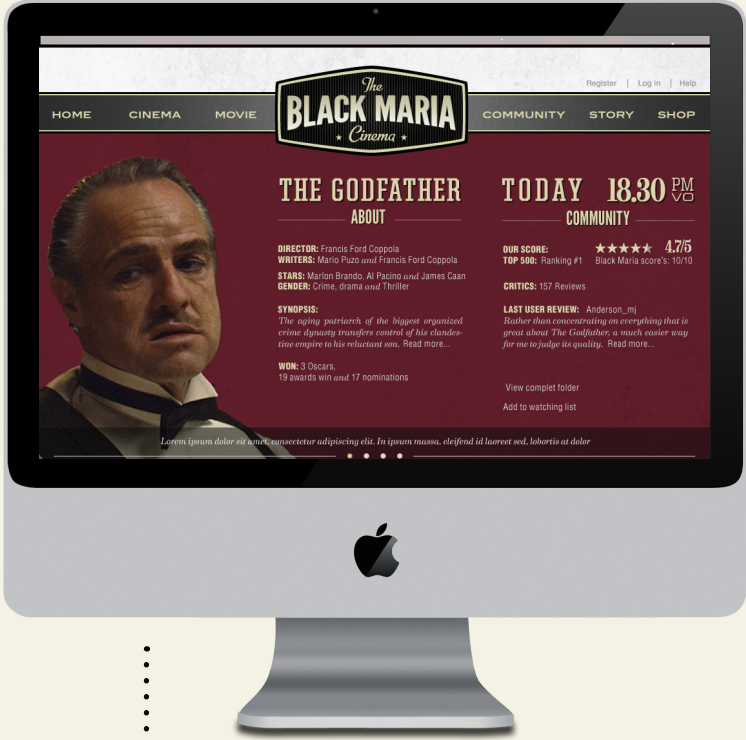
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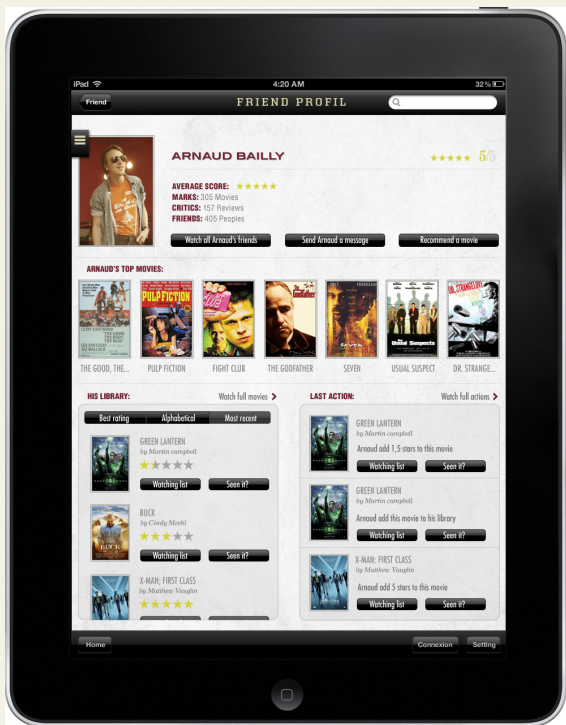
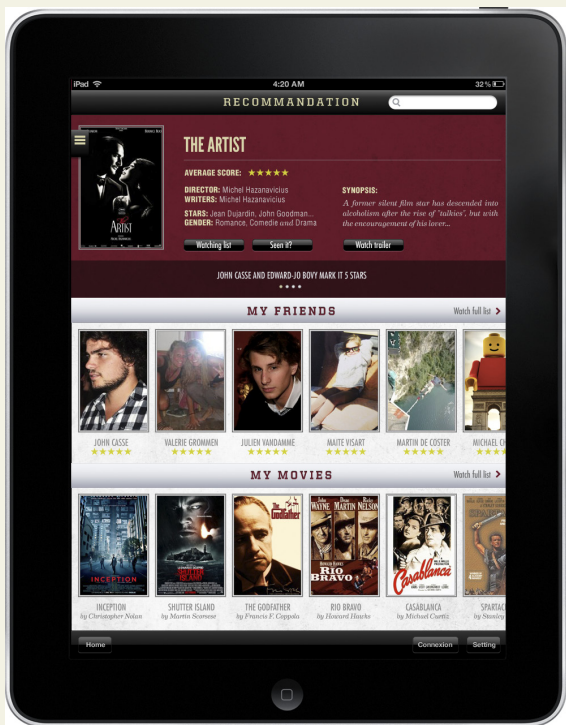
WEB DESIGN



24



IPAD APPS



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TICKETS


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<i>Thomas Edison's room</i>	7,5€		
	MONDAY ★ 23 NOVEMBER ★ 18H15		PRESENT
	ADMIT 1		THE AFRICAN QUEEN
	7,5€	A JOHN HUSTON FILM	
		HUMPHREY BOGART ★ KATHARINE HEPBURN ★ ROBERT MORLEY	

...


<i>Thomas Edison's room</i>	7,5€		
	MONDAY ★ 30 NOVEMBER ★ 18H15		PRESENT
	ADMIT 1		MEAN STREETS
	7,5€	A MARTIN SCORSESE FILM	
		ROBERT DE NIRO ★ HARVEY KEITEL ★ DAVID PROVAL	

...

<i>Thomas Edison's room</i>	7,5€		
	MONDAY ★ 23 NOVEMBER ★ 20H15		PRESENT
	ADMIT 1		THE GOLD RUSH
	7,5€	A CHARLES CHAPLIN FILM	
		CHARLES CHAPLIN ★ MACK SWAIN ★ TOM MURRAY	

TICKETS

...

<i>Audrey Hepburn's room</i>	MONDAY	23 NOVEMBER	★	20H05	7,5€
	ADMIT 1				
					7,5€

...

<i>Audrey Hepburn's room</i>	MONDAY	23 NOVEMBER	★	18H30	7,5€
	ADMIT 1				
					7,5€

...

<i>Audrey Hepburn's room</i>	MONDAY	30 NOVEMBER	★	18H15	7,5€
	ADMIT 1				
					7,5€

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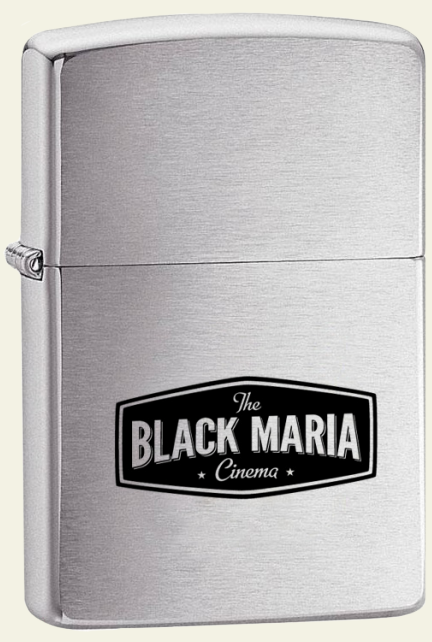
GOODIES

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GOODIES



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STANDARD FOLD
PACKAGING

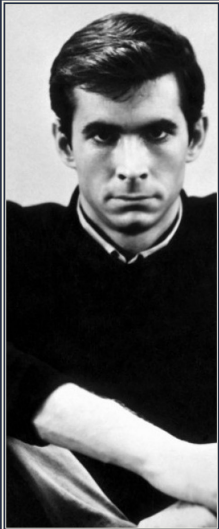
4

BLU-RAY BOX


BLACK MARIA BLU-RAY DISC COLLECTION

19 The BLACK MARIA Cinema 60

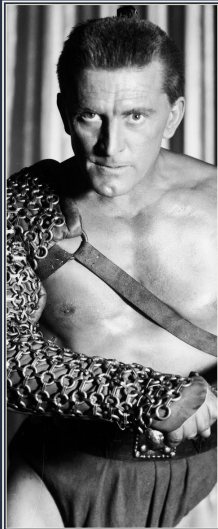
PRESENT THE 1960 MOVIES SELECTION



PSYCHO



THE MAGNIFICENT SEVEN



SPARTACUS

BLACK MARIA BLU-RAY DISC COLLECTION



PSYCHO

DIRECTOR: Alfred Hitchcock
STARS: Anthony Perkins, Janet Leigh and Vera Miles

STORYLINE:
Phoenix officeworker Marion Crane is fed up with the way life has treated her. She has to meet her lover Sam on lunch breaks and they cannot get married because Sam has to give most of his money away in alimony. One Friday Marion is trusted to bank \$40,000 by her employer...



THE MAGNIFICENT SEVEN

DIRECTOR: John Sturges
STARS: Yul Brynner, Steve McQueen and Charles Bronson

STORYLINE:
A bandit terrorizes a small Mexican farming village each year. Several of the village elders send three of the farmers into the United States to search for gunmen to defend them...



SPARTACUS

DIRECTOR: Stanley Kubrick
STARS: Kirk Douglas, Laurence Olivier and Jean Simmons

STORYLINE:
The rebellious Thracian Spartacus, born and raised a slave, is sold to Gladiator trainer Batiatus. After weeks of being trained to kill for the arena, Spartacus turns on his owners and leads the other slaves in rebellion. As the rebels move from town to town, their numbers swell as escaped slaves join their ranks...

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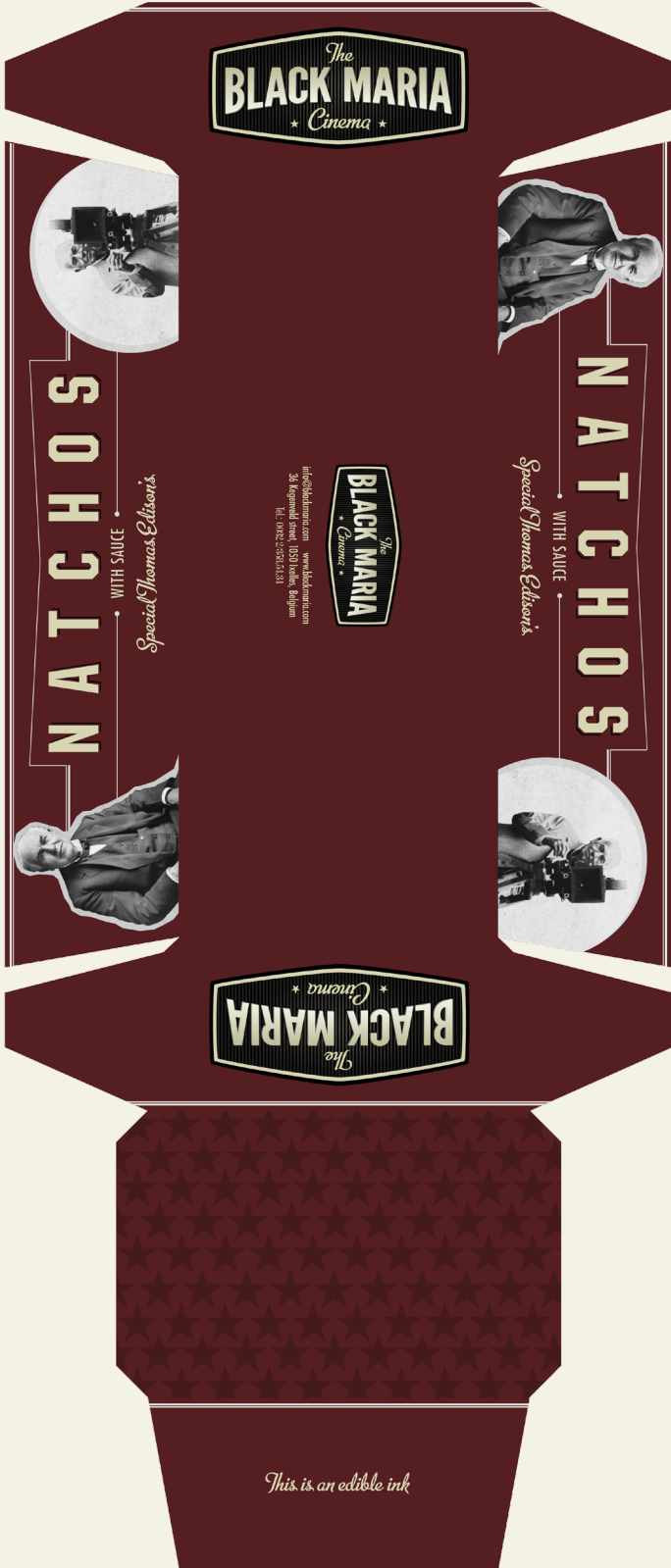

THE BLACK MARIA Cinema

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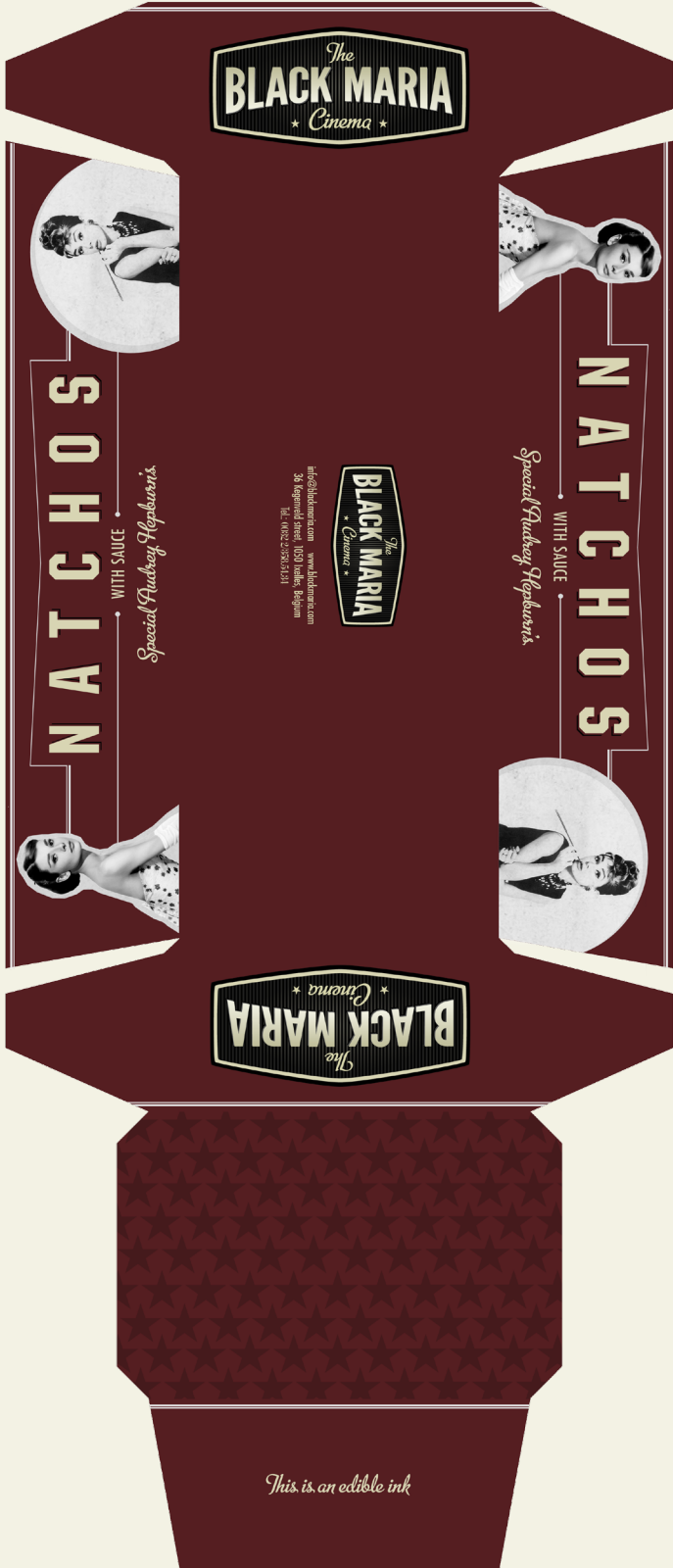
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SOFT DRINK



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